

M e g a n S t e w a r t

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EDUCATION

Simon Fraser University, School for the Contemporary Arts (Fall 2013 – 2015) Vancouver, BC
Master of Fine Arts: Interdisciplinary Studies

McGill University (Fall 2006 – Spring 2010) Montreal, QC
Bachelor of Arts: Theatre and Art History, minor in Italian Literature & Culture

- Graduated with Distinction
- Completed a third year of study abroad at the University of Edinburgh, Scotland

THEATRE AND PERFORMANCE TRAINING:

Artistic Intern and Advanced Intern, Double Edge Theatre (Feb 2012 - June 2013) Ashfield, MA
Participated in three-month & nine-month theatre training and artistic immersion programs at “The Farm”, an internationally renowned theatre laboratory and sustainable creative community.

- Workshop with Jaroslaw Fret, of the Grotowski Institute/Teatr ZAR of Wroclaw, Poland
- Weeklong training intensive with core actors of Teatr ZAR
- Georgian choral singing workshop with Sakhioa Ensemble

Charlottetown Festival Young Company (Summer 2008) Charlottetown, PEI
Performing six days a week in a pre-professional, bilingual musical while training in acting, singing and dance

Performance: Winter Intensive, Double Edge Theatre, Ashfield, MA, 2015
Fantasy Interventions Workshop, PuSh Festival, Vancouver – Ant Hampton, 2014
Hands On Performance – Split Britches, Montreal 2010 & 2011

Acting: McGill University – Amanda Kellock & Myrna Wyatt-Selkirk; P.E.I. Conservatory – Duncan MacIntosh; Creative Dramatics Theatre – Emily Hanlin

Puppetry: Puppet Creation & Manipulation – Jamie Shannon; Contemporary Puppetry – Clea Minaker

Voice: Singing instruction under Susanne Campbell; Julain Molnar; Dana Nigrim

Dance: Butoh – Kokoro Dance; Ballet, Modern, Jazz, Tap – Island Dance Academy

DIRECTING WORK

(* designates devised work)

2016	<i>The River Clyde Pageant</i>	Hopscotch Collective (upcoming)	New Glasgow, PEI
2015	<i>The Builders*</i>	Megan Stewart & Ensemble	SFU, Vancouver BC
	<i>The Unnatural & Accidental Women</i>	SFU Theatre Mainstage (Asst Dir)	SFU, Vancouver BC
2014	<i>Transmissions from Orbit*</i>	Black Box Ensemble	SFU, Vancouver BC
	<i>Retreat*</i>	Black Box Ensemble	SFU, Vancouver BC
	<i>Duet*</i>	Black Box Ensemble	SFU, Vancouver BC

RECENT PERFORMANCE & INSTALLATION WORK

2015	<i>Klasika</i>	Musical (dir. Kyla Gardiner)	SFU SCA, BC
	<i>The Child & The Spells</i>	Installation (with Ben Wylie)	SFU SCA, BC
2014	<i>Ears Pricked, Eyes Peeled</i>	Durational performance & installation	Art in the Open, PEI
	<i>Pathetic Fallacy</i>	Musical (dir. Barbara Adler)	Accordion Noir & SFU, BC
2013	<i>Untitled series</i>	Three-part installation & performance	SFU SCA, BC
	<i>A Million Pieces All In One</i>	Solo performance	Double Edge Theatre, MA
	<i>Total Verrückt!</i>	Sound design for solo performance	Double Edge Theatre, MA
2012	<i>Paths of Song</i>	Choral performance (dir. Brian Fairley)	Double Edge Theatre, MA
	<i>The Fort</i>	Installation (with Jeff McGuigan)	The Arts Guild, PEI
2011	<i>The Crow Parade</i>	Public performance & procession	Art In The Open, PEI
	<i>Hansel und Gretel</i>	Site-specific theatre, ArtCamp!	{prod.} of the forest, QC
	<i>dinner&theatre</i>	Dinner & devised performance series	{prod.} of the forest, QC
2010	<i>Life Science</i>	One-woman show (dir. Rachel Paul)	TNC Theatre, QC
	<i>Eurydice</i>	Performance (dir. Rachel Paul)	Players Theatre, QC

ARTISTIC LEADERSHIP

Festival Co-founder and Coordinator, The Island Fringe Festival, Charlottetown, PEI 02/2012 – 01/2015
Communications, sponsorship development, promotion and programming for an independent theatre festival on PEI

Editor & Special Projects Coordinator, The Rover, Montreal, QC 11/2010 – 11/2011

Creator & lead editor for Festival City, Rover's summer arts coverage; Event planning & PR for Rover's public events on on writing, theatre, and Montreal: "Imagine Montreal" & "The Writing Life"

AFFILIATIONS & ACHIEVEMENTS:

Vice President – Island Fringe Festival Board of Directors

Contributor – VANDOCUMENT.com

Artistic Consultant – Vancouver Cherry Blossom Festival, 2015

Former Co-Artistic Director – {productions} of the forest, a Montreal-based independent theatre company

Photography published in Scrivener Creative Review, Issues 35 and 36

Creative writing published in the UPEI Cadre's Literary Issue, January 2010

Best Actress Award, P.E.I. Theatre Festival, 2004, for the role of Molly in *Insomnia*

HONOURS & AWARDS

- Graduate Fellowship Award, Simon Fraser University, 2015
- Service Award, School for the Contemporary Arts, Simon Fraser University, January & April 2015
- Recipient of the Megan Newton Memorial Award in Theatre, 2014
- Travel & Minor Research Award, 2014 & 2015
- Recipient of the John Juliani Graduate Fellowship in Theatre, Simon Fraser University, 2014

MEDIA & BIBLIOGRAPHY

"Sixty Minutes of Solitude: A Review of the Builders." Dillon Ramsey, *VANDOCUMENT.com*, Sept 2015

"The Builders at SFU Woodward's" (review). Peter Dickinson, *Performance, Place, Politics Blog*, Sept 2015

"Exploring the Microcosmos: Megan Stewart's Builders." Dillon Ramsey, *VANDOCUMENT.com* Sept 2015