

# Megan Stewart

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## EDUCATION

### **Simon Fraser University** (Fall 2013 – 2015)

Master of Fine Arts: Interdisciplinary Studies, Simon Fraser University Vancouver, BC

- Recipient of the John Juliani Graduate Fellowship in Theatre

### **McGill University** (Fall 2006 – Spring 2010)

Bachelor of Arts: Theatre and Art History, minor in Italian Literature & Culture Montreal, QC

- Graduated with Distinction, June 2010
- Completed a third year of study abroad at the University of Edinburgh, Scotland

## THEATRE TRAINING:

### **Artistic Intern and Advanced Intern, Double Edge Theatre**

Ashfield, MA

*Participated in three-month & nine-month theatre training intensives and artistic immersion programs at “The Farm,” an internationally renowned theatre laboratory and sustainable creative community. (Winter 2012 – Summer 2013)*

- Workshop with Jaroslaw Fret, Director of the Grotowski Institute/Teatr ZAR of Wroclaw, Poland
- Weeklong training intensive with core actors of Teatr ZAR
- Georgian choral singing workshop with Sakhioba Ensemble

### **Charlottetown Festival Young Company** (Summer 2008)

Charlottetown, PEI

*Performing six days a week in a pre-professional, bilingual musical while training in acting, singing and dance*

**Performance:** Fantasy Interventions Workshop, PuSh Festival, Vancouver – Ant Hampton, 2014

Hands On Performance – Split Britches, Montreal 2010 & 2011

**Acting:** McGill University – Amanda Kellock & Myrna Wyatt-Selkirk;

P.E.I. Conservatory Classes – Duncan MacIntosh; Creative Dramatics Theatre – Emily Hanlin

**Puppetry:** Puppet Creation & Manipulation – Jamie Shannon; Contemporary Puppetry – Clea Minaker

**Voice:** Singing instruction under Susanne Campbell; Julain Molnar; Dana Nigrim

**Dance:** Modern, Jazz, Tap – Island Dance Academy; Ballet – Ballet Divertimento

**Other:** Hands On Performance – Split Britches, 2010 & 2011

## DIRECTING WORK

*Transmissions from Orbit* Devised performance (Director) SFU SCA, May 2014

*Retreat* Devised performance (co-director: Dan O’Shea) SFU SCA, April 2014

*Duet* Devised performance (co-director: Dan O’Shea) SFU SCA, March 2014

## RECENT ARTISTIC WORK

<i>Ears Pricked, Eyes Peeled</i>	Durational performance & installation	Art in the Open, August 2014
<i>Untitled series</i>	Three-part installation & performance	SFU SCA, Fall 2013
<i>A Million Pieces All In One</i>	Solo Performance in development	Double Edge Theatre, 2013
<i>Total Verrückt!</i>	Sound Design for solo performance	Double Edge Theatre, 2013
<i>Paths of Song</i>	Georgian Choral Performance	Double Edge Theatre, 2012
<i>The Fort</i>	Gallery Installation & Performance	<i>Collaborations</i> , The Arts Guild
<i>Crow's Feet</i>	Public Performance & Procession	Art In The Open, August 2011
<i>Hansel und Gretel</i>	Site-specific Performance for ArtCamp!	{productions} of the forest, 2011
<i>dinner&amp;theatre</i>	Dinner & devised performance series	{productions} of the forest, 2010-11
<i>Life Science</i>	One-woman show, dir. by Rachel Paul	TNC Theatre, 2010

## AFFILIATIONS & ACHIEVEMENTS:

Board Member – The Island Fringe Festival

Former Co-Artistic Director – {productions} of the forest, a Montreal-based independent theatre company

Photography published in Scrivener Creative Review, Issues 35 and 36

Creative writing published in the UPEI Cadre's Literary Issue, January 2010

Best Actress Award, P.E.I. Theatre Festival, 2004

## RELEVANT WORK EXPERIENCE

**Festival Co-founder and Coordinator, The Island Fringe Festival, Charlottetown, PEI** 02/2012 – Present  
*Communications, sponsorship development, promotion and programming for a new theatre festival on PEI*

**Youth Engagement Coordinator, Atlantic Summer Institute, Charlottetown, PEI** 06/2012 – 09/2012  
*Organization, development, communications & recruitment for ASI's Young Women & Community Leadership program*

**Artistic & Administrative Assistant, Imago Théâtre, Montreal, QC** 04/2011 – 12/2011  
*Marketing, publicity, graphic design, video editing, & social media for Imago's international theatre production, ANA*

**Arts Editor & Writer; Marketing & Special Projects, Rover Arts, Montreal QC** 11/2010 – 11/2011  
*Editorial work and web publishing; publicity and graphic design; research, organization and promotion for The Rover's series of public events on writing, theatre, and Montreal: "Imagine Montreal" & "The Writing Life"*

**Part-time drama instructor, The Akiva School, Westmount, QC** 09/2010 – 01/2011

**Curatorial Assistant, Confederation Centre Art Gallery, Charlottetown, PEI** Summer 2007  
*Assisting in exhibition planning and mounting; giving gallery tours; writing and graphic design for brochures; organizing and hosting community outreach events such as film nights and art workshops*