

Megan Blythe Stewart

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EDUCATION & TRAINING

Master of Fine Arts, Simon Fraser University, School for the Contemporary Arts, 2013-15

Bachelor of Arts: Theatre and Art History, McGill University, 2006-10

Heritage Retrofit Carpentry Program, Holland College, 2020-21

Rumble Theatre Directors Lab, led by Maiko Yamamoto, Vancouver, February 2020

Executive Director School, Creative PEI, January - March, 2020

Block A Playwriting Program, Playwrights Theatre Centre, Vancouver, Fall 2019

Artistic Immersion Program, Double Edge Theatre, Ashfield, MA, February 2012 - June 2013

Charlottetown Festival Young Company, The Charlottetown Festival, Charlottetown, PE, 2008

THEATRE DIRECTING (* designates devised work)

2022	<i>Songs for a Lost Pod*</i> (upcoming)	Megan Stewart & Leah Abramson	Music on Main & SFU, Vancouver, BC
2021	<i>RCP 2021: Turn of the Tide*</i>	Megan Stewart & Jane Wells	New Glasgow, PEI
2019	<i>River Clyde Pageant: Undercurrents*</i>	Megan Stewart for Lumière Festival	Sydney, NS
	<i>In the Wake of the Tale*</i>	Megan Stewart & Ensemble	New Glasgow, PEI
2018	<i>Catch a River by the Tale*</i>	Megan Stewart & Ker Wells	New Glasgow, PEI
2017	<i>Wake the River Clyde*</i>	Megan Stewart & Ker Wells	New Glasgow, PEI
2016	<i>The River Clyde Pageant*</i>	Megan Stewart & Ker Wells	New Glasgow, PEI
2015	<i>The Builders*</i>	Megan Stewart & Ensemble	SFU, Vancouver BC
	<i>The Unnatural & Accidental Women</i>	SFU Theatre Mainstage (Asst Dir.)	SFU, Vancouver BC
2014	<i>Transmissions from Orbit*</i>	Megan Stewart & Ensemble	SFU, Vancouver BC

PERFORMANCE CREATION & INSTALLATION (select)

2020	<i>The Flock</i>	Processional performance (w/ Ian McFarlane & Laura Stinson; juried)	Art in the Open, PEI
2018	<i>The Future Show</i>	Solo performance (adapted from a score by Deborah Pearson)	Sawdust Collector, BC The Vessel, PEI
2017	<i>Garments for Multiple People / The Mission</i>	Costumes & Performance (Juried)	AfterImage, CCAG; & Art in the Open, PEI
	<i>Cicatrix</i>	Performance (devised w/ Ker Wells, Paul Decarie, Cori Kelly, Mike McNeely)	Sawdust Collector, BC
2016	<i>Theory of Entanglement</i>	Performance (devised w/ Ker Wells)	Sawdust Collector, BC

	<i>Elsewear</i>	Installation & performance (Artist Residency)	Elsewhere Museum NC, USA
	<i>Signals from the Mountain</i>	Installation (w/ the Public Swoon)	Vancouver, BC
2015	<i>The Child & The Spells</i>	Installation (w/ Ben Wylie)	SFU SCA, BC
2014	<i>Ears Pricked, Eyes Peeled</i>	Durational performance & installation (Juried)	Art in the Open, PEI
2013	<i>A Million Pieces All In One</i>	Solo performance	Double Edge Theatre, MA
2011	<i>March of the Crows</i>	Public performance & procession	Art In The Open, PEI

ACTING & PERFORMANCE (select)

2020	<i>Aww, Shucks!</i>	Lead actor, TV series (dir. Kelly Caseley)	Slippy When Wet Prod., PE
2018	<i>Change Play</i>	Puppet performance (dir. Ian McFarlane)	Wise Hall, Vancouver, BC
	<i>Dragalia Lost</i>	Voiceover for Nintendo mobile game	KOKO Productions, BC
	<i>Decoy</i>	Musical performance (dir. Barbara Adler)	Chutzpah! Festival, BC
2015	<i>Klasika</i>	Musical performance (dir. Kyla Gardiner)	Fei & Milton Wong Theatre, BC
2014	<i>Pathetic Fallacy</i>	Musical performance (dir. Barbara Adler)	Accordion Noir Festival, BC
2010	<i>Life Science</i>	One-woman show (dir. Rachel Paul)	TNC Theatre, QC
	<i>Eurydice</i>	Stage performance (dir. Rachel Paul)	Players Theatre, QC

DRAMATURGY

2021	<i>Songs for a Lost Pod</i>	Musical performance (by Leah Abramson)	Burnaby, BC
2020	<i>Late Night Radio</i>	Puppet Play (North Barn Theatre Collective)	New Glasgow, PE
2018	<i>The Weather Project</i>	Processional performance (dir. Ian McFarlane)	Vancouver, BC
2014	<i>The Love Talker</i>	Stage performance (dir. Keely O'Brien)	Studio T, Vancouver, BC

ARTISTIC LEADERSHIP

2016 —	Artistic Director & Producer, The River Clyde Pageant , New Glasgow, PEI
2021 —	Member of the Art for Social Change Network, International Centre of Art for Social Change
2021	Co-producer & core team member, The Soley Cove Legacy Project , Economy, NS
2020 —	Board member, CreativePEI
2019 - 21	Board member, Grace Jollymore Joyce Arts Centre , Tatamagouche, NS
2019	Co-Curator & Juror, Art in the Open Contemporary Arts Festival, Charlottetown, PE
2018, 2021	Juror, PEI Arts Grants , Charlottetown, PE
2017-19	President, The Island Fringe Festival Board of Directors, Charlottetown, PE
2012-15	Festival Co-founder and Coordinator, The Island Fringe Festival , Charlottetown, PEI
2010-11	Editor & Special Projects Coordinator, The Rover , Montreal, QC

TEACHING & COMMUNITY WORKSHOPS

- 2022 *Circus of the Failurz* performance workshop w/ Brian Riley, Radiant Rural Halls, Milton, PEI
Workshop co-leader, *Wela'lin Samqwan* March Break Workshops, Lennox Island, PEI
- 2021 Youth drama workshop co-leader, *The River Clyde Pageant*, New Glasgow, PEI
- 2016 *Clotheslines of Cedar Cottage* community arts workshop, Vancouver, BC
- 2015 Theatre Workshop Leader, Indie Filmmakers Lab, Vancouver, BC
- 2014-15 Teaching Assistant for FPA 317 Performance Studies; FPA 285 Interdisciplinary Studio in Collaboration; FPA 357-W Context of Theatre (Postdramatic Theatre), SFU, Vancouver, BC
- 2012 Assistant Workshop Leader, Youth Training Intensives, Double Edge Theatre, Ashfield, MA

PANELS & TALKS

- 2022 Art for Social Change NOW! Online Gathering, Art for Social Change Network Panel
- 2019 Artist Talk; Lumière Art Festival, Sydney, NS
- 2018 Alumni Panelist; SFU FCAT Conference on Sustainability, Vancouver, BC
- 2016 Artist Talk; Elsewhere Museum, Greensboro, NC
Artist Talk; CreativePEI Art Talk Series, Charlottetown, PE

HONOURS & AWARDS

- 2021 Davida Stewart Women in Leadership Award, Holland College
- 2018 PEI Museums & Heritage Award for The River Clyde Pageant
- 2015 Graduate Fellowship Award, Simon Fraser University
Service Award, Simon Fraser University, awarded in January & April 2015
- 2014 Megan Newton Memorial Award in Theatre
Travel & Minor Research Award, Simon Fraser University, awarded in 2014 & 2015
John Juliani Graduate Fellowship in Theatre, Simon Fraser University

MEDIA

- 2021 ["The Small Town Podcast: Season 2 Episode 4: Performance."](#) This Town is Small
- 2020 ["New doc follows a parade of puppet crows through Charlottetown."](#) CBC Arts
- 2019 ["Theatre is Stewart's art form"](#), Cape Breton Post
- 2018 ["Where the \(he\)art is: For this PEI artist, it took coming home to find her true calling."](#),
CBC Arts
["What happens when all the whales are gone?"](#) This PEI pageant conjures a more
optimistic future." CBC Arts
["This slightly goth procession is a Charlottetown celebration of crows, whether you love
or hate them."](#) CBC Arts
- 2017 ["Down by the River."](#) The Buzz PEI
- 2016 ["The Elsewhere Project in Greensboro, NC."](#) The Women's Room Blog
- 2015 ["Sixty Minutes of Solitude: A Review of the Builders."](#) VANDOCUMENT
["The Builders at SFU Woodward's"](#). Peter Dickinson, Performance, Place, Politics
["Exploring the Microcosmos: Megan Stewart's Builders."](#) Dillon Ramsey, VANDOCUMENT