Megan Blythe Stewart

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EDUCATION & TRAINING

Master of Fine Arts, Simon Fraser University, School for the Contemporary Arts, 2013-15
Bachelor of Arts: Theatre and Art History, McGill University, 2006-10

Pig Iron School Winter Devising Intensive, Philadelphia, PA, January 2024
Heritage Retrofit Carpentry Program, Holland College, PE, 2020-21
Rumble Theatre Directors Lab, Vancouver, BC, February 2020
Artistic Immersion Program, Double Edge Theatre, Ashfield, MA, February 2012 - June 2013
Charlottetown Festival Young Company, The Charlottetown Festival, Charlottetown, PE, 2008

ARTISTIC LEADERSHIP

2020 —	Artistic Director, **River Clyde Arts**, New Glasgow, PEI
2016 —	Co-founder & Co-director, **The River Clyde Pageant**, New Glasgow, PEI
2021	Co-producer, **The Soley Cove Legacy Project**, Economy, NS
2012-15	Festival Co-founder and Coordinator, **The Island Fringe Festival**, Charlottetown, PEI
2011	Co-founding artist, **March of the Crows,** Art in the Open, Charlottetown, PEI

THEATRE DIRECTING (* designates devised/new work)

2026	*RCP 2026: A Light on the Rise**	Megan Stewart & Jane Wells	New Glasgow, PEI
2025	*RCP 2025: In Field & Flight**	Megan Stewart & Jane Wells	New Glasgow, PEI
2024	Jeighk Koyote's *Ocean Kin**	Megan Stewart & Ian McFarlane	Bus Stop Theatre, NS
	*RCP 2024: A Flicker in the Field**	Megan Stewart & Jane Wells	New Glasgow, PEI
2023	*RCP 2023: Windfall in the Hollow**	Megan Stewart & Jane Wells	New Glasgow, PEI
2022	*RCP 2022: Gathering Tides**	Megan Stewart & Jane Wells	New Glasgow, PEI
	*Songs for a Lost Pod**	Megan Stewart & Leah Abramson	Music on Main & SFU SCA, Vancouver, BC
2021	*RCP 2021: Turn of the Tide**	Megan Stewart & Jane Wells	New Glasgow, PEI
2019	*River Clyde Pageant: Undercurrents**	Megan Stewart for Lumière Festival	Sydney, NS
	*In the Wake of the Tale**	Megan Stewart & Ensemble	New Glasgow, PEI
2018	*Catch a River by the Tale**	Megan Stewart & Ker Wells	New Glasgow, PEI
2017	*Wake the River Clyde**	Megan Stewart & Ker Wells	New Glasgow, PEI
2016	*The River Clyde Pageant**	Megan Stewart & Ker Wells	New Glasgow, PEI
2015	*The Builders**	Megan Stewart & Ensemble	SFU, Vancouver BC
	The Unnatural & Accidental Women	SFU Theatre Mainstage (Asst Dir.)	SFU, Vancouver BC
2014	*Transmissions from Orbit**	Megan Stewart & Ensemble	SFU, Vancouver BC

PERFORMANCE CREATION & INSTALLATION (select)

2022 —	*On Bread Time*	Solo performance in development (dir. Julie Hammond)	
2020	*The Flock*	Processional performance (w/ Ian McFarlane & Laura Stinson; juried)	Art in the Open, PEI
2018	*The Future Show*	Solo performance (adapted from a score by Deborah Pearson)	Sawdust Collector, BC The Vessel, PEI
2017	*Garments for Multiple People / The Mission*	Costumes & Performance (Juried)	AfterImage, CCAG; & Art in the Open, PEI
	Cicatrix	Performance (devised w/ Ker Wells, Paul Decarie, Cori Kelly, Mike McNeely)	Sawdust Collector, BC
2016	*Theory of Entanglement*	Performance (devised w/ Ker Wells)	Sawdust Collector, BC
	Elsewear	Installation & performance (Artist Residency)	Elsewhere Museum NC, USA
	Signals from the Mountain	Installation (w/ the Public Swoon)	Vancouver, BC
2014	*Ears Pricked, Eyes Peeled*	Durational performance & installation (Juried)	Art in the Open, PEI

ACTING & VOICEOVER (select)

2024	*Pa'tato & the Tot*	Voiceover, TV series (dir. Rich Knox)	She Has The Tools Prod., PE
2022	*The Ghosts of ` Prince Edward Island*	Voiceover, TV series (dir. Nathan Sizemore)	Confound Films, PE
2021	*Aww, Shucks!*	Lead actor, TV series (dir. Kelly Caseley)	Slippy When Wet Prod., PE
2018	*Change Play*	Puppet performance (dir. Ian McFarlane)	Wise Hall, Vancouver, BC
	Dragalia Lost	Voiceover for Nintendo mobile game	KOKO Productions, BC
	Decoy	Musical performance (dir. Barbara Adler)	Chutzpah! Festival, BC
2015	*Klasika*	Musical performance (dir. Kyla Gardiner)	Fei & Milton Wong Theatre, BC
2014	*Pathetic Fallacy*	Musical performance (dir. Barbara Adler)	Accordion Noir Festival, BC
2010	*Life Science*	One-woman show (dir. Rachel Paul)	TNC Theatre, QC
	Eurydice	Stage performance (dir. Rachel Paul)	Players Theatre, QC

DRAMATURGY (select)

2021	*Songs for a Lost Pod*	Musical performance (by Leah Abramson)	Vancouver, BC
2020	*Late Night Radio*	Puppet Play (North Barn Theatre Collective)	New Glasgow, PE
2018	*The Weather Project*	Processional performance (dir. Ian McFarlane)	Vancouver, BC

HONOURS & AWARDS

2025	Gina Wilkinson Prize Finalist
2024	Organization of the Year, PEI Arts Awards, for River Clyde Arts
2023	Leo Cheverie Cultural Connector of the Year Award, PEI Arts Awards
2023	Reconciliation Recognition Award for *River Clyde Pageant*, Epekwitk Assembly of Councils
2021	Davida Stewart Women in Leadership Award, Holland College
2018	PEI Museums & Heritage Award for The River Clyde Pageant
2015	Graduate Fellowship Award, Simon Fraser University
	Service Award, Simon Fraser University, awarded in January & April 2015
2014	Megan Newton Memorial Award in Theatre
	Travel & Minor Research Award, Simon Fraser University, awarded in 2014 & 2015
	John Juliani Graduate Fellowship in Theatre, Simon Fraser University

PUBLIC SPEAKING

2026	Panelist, “Ready for Growth: Social Enterprise Spotlights”, Atlantic Social Impact Summit
2025	Keynote: “Not Everything Needs to Tour: A Conversation on How Work Moves (or Doesn’t)” with Emilia Symington Fedy, STAGES Industry Series, Dartmouth, NS
2023	Panelist, “Our Changing Conditions of Work”, Acts of Resilience Conference, Canning, NS
2022	Art for Social Change NOW! Online Gathering, Art for Social Change Network Panel
2019	Artist Talk; Lumière Art Festival, Sydney, NS
2016	Artist Talk; Elsewhere Museum, Greensboro, NC

GOVERNANCE & VOLUNTEERING

2025 —	Board Chair, **CreativePEI**
2024	Peer Assessor, **Canada Council for the Arts**
2023	Steering Committee, **Radiant Rural Halls,** for This Town Is Small, PEI
2023	Peer Assessor, **Arts Nova Scotia**
2021 —	Member, **Art for Social Change Network**, International Centre of Art for Social Change
2020 —	Board member, **CreativePEI**
2019 - 21	Board member, **Grace Jollymore Joyce Arts Centre**, Tatamagouche, NS
2019	Co-Curator & Juror, **Art in the Open** Contemporary Arts Festival, Charlottetown, PE
2018, 2021	Juror, **PEI Arts Grants**, Charlottetown, PE
2017-19	Board President, **The Island Fringe Festival**, Charlottetown, PE

TEACHING & WORKSHOPS

2021 —	Workshop co-leader for Kids Drama and Art & Storytelling workshops, *The River Clyde Pageant*, New Glasgow, PEI
2022	*Circus of the Failurz* performance workshop w/ Brian Riley, Radiant Rural Halls, Milton, PEI
	Workshop co-leader, *Wela’lin Samqwan* March Break Workshops, Lennox Island, PEI
2016	*Clotheslines of Cedar Cottage* community arts workshop, Vancouver, BC
2015	Theatre Workshop Leader, Indie Filmmakers Lab, Vancouver, BC
2014-15	Teaching Assistant for FPA 317 Performance Studies; FPA 285 Interdisciplinary Studio in Collaboration; FPA 357-W Context of Theatre (Post-dramatic Theatre), SFU, Vancouver, BC

RESIDENCIES & MENTORSHIPS

2022 **Deep Space Residency**, North American Cultural Laboratory, Highland Lake, NY, USA
Mentee, ***FUTURES/forward*** mentorship program (remote)
2016 Artist in Residence, **Elsewhere Museum**, Greensboro, NC, USA

MEDIA

2026 "On Stage and Stream: PEI's River Clyde Pageant Blends the Theatrical and the Natural." Vanessa Tignanelli, The Globe & Mail, September 3, 2026
2023 "The River Clyde Pageant: Inventing & Reinventing the Conditions for Planetary Performance." Cole Lewis, Canadian Theatre Review vol.194
2021 "The Small Town Podcast: Season 2 Episode 4: Performance." This Town is Small
2020 "New doc follows a parade of puppet crows through Charlottetown." CBC Arts
2019 "Theatre is Stewart's art form", Cape Breton Post
2018 "Where the (he)art is: For this PEI artist, it took coming home to find her true calling.", CBC Arts
"What happens when all the whales are gone? This PEI pageant conjures a more optimistic future." CBC Arts
"This slightly goth procession is a Charlottetown celebration of crows, whether you love or hate them." CBC Arts
2017 "Down by the River." The Buzz PEI
2016 "The Elsewhere Project in Greensboro, NC." The Women's Room Blog
2015 "Sixty Minutes of Solitude: A Review of the Builders." VANDOCUMENT
"The Builders at SFU Woodward's". Peter Dickinson, Performance, Place, Politics
"Exploring the Microcosmos: Megan Stewart's Builders." Dillon Ramsey, VANDOCUMENT